

## Grade 4 Writing Scoring Rubric

### Tier 3

Rubric Elements	Full Evidence	Partial Evidence	Limited Evidence	Unrelated Evidence
<u>Organization</u> – The narrative establishes a situation (i.e., activity and setting) and includes a character. The response provides a conclusion.	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> character and situation (activity and setting)</li> <li><input type="checkbox"/> description of character and situation ( activity or setting)</li> <li><input type="checkbox"/> a conclusion that connects to the situation</li> </ul>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> character and situation (activity or setting)</li> <li><input type="checkbox"/> description of the character or the situation (activity or setting)</li> <li><input type="checkbox"/> a conclusion that may not connect to the situation</li> </ul>	<p>The narrative includes at a minimum some evidence related to a character, details or descriptive words related to a character, situation, or conclusion.</p>	<p>There is no evidence of organization or the evidence is off topic.</p>
<u>Idea Development</u> – The narrative includes a description of events using concrete words or sensory details (e.g., how things look, sound, taste, smell or feel) related to the events.	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> two events related to the situation</li> <li><input type="checkbox"/> both events include a detail related to a character’s action or response to a situation</li> </ul>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> two events related to the situation</li> <li><input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation</li> </ul>	<p>The narrative includes at a minimum an event related to the situation.</p>	<p>There is no evidence of idea development or the evidence is off topic.</p>
<u>Conventions</u> – Students use standard English conventions (e.g., subject/verb agreement).	<p>The narrative includes more than one sentence and at a minimum:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> capitalization at the beginning of the majority of thought units</li> <li><input type="checkbox"/> end punctuation for more than one thought unit</li> <li><input type="checkbox"/> one complex thought unit that expresses a complete idea with subject/verb agreement Ex: “The dog runs” or “the dog runs”</li> </ul>	<p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> capitalization to begin one thought unit</li> <li><input type="checkbox"/> punctuation to end one thought unit</li> <li><input type="checkbox"/> one complex thought unit that expresses a complete idea with or without subject/verb agreement</li> </ul>	<p>The narrative includes at a minimum one use of Standard English conventions.</p>	<p>There is no evidence of Standard English conventions.</p>

## Grade 4 Writing Scoring Rubric

### Tier 2

Rubric Elements	Full Evidence	Partial Evidence	Limited Evidence	Unrelated Evidence
<u>Organization</u> – The narrative establishes a situation (i.e., activity or setting) and includes a character. The response provides a conclusion.	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> character and situation</li> <li><input type="checkbox"/> a concluding statement that connects to the situation</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> character and situation</li> <li><input type="checkbox"/> a concluding statement that may not connect to the situation</li> </ul>	The narrative includes at a minimum some evidence related to a character, situation, or conclusion.	There is no evidence of organization or the evidence is off topic.
<u>Idea Development</u> – The narrative includes a description of events using concrete words or sensory details (e.g., adverbs, adjectives, clause, or prepositional phrase) related to the events.	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> two events related to the situation</li> <li><input type="checkbox"/> both of the events include a detail related to character's action or response to a situation</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> two events related to the situation</li> <li><input type="checkbox"/> one of the events includes a detail related to a character's action or response to a situation</li> </ul>	The narrative includes at a minimum an event related to the situation.	There is no evidence of idea development or the evidence is off topic.
<u>Conventions</u> – Students use standard English conventions (e.g., subject/verb agreement).	The essay includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> end punctuation to end more than one thought unit</li> <li><input type="checkbox"/> one complex thought unit that expresses a complete idea with subject/verb agreement Ex: "The dog runs" or "the dog runs"</li> </ul>	The narrative includes at a minimum: <ul style="list-style-type: none"> <li><input type="checkbox"/> end punctuation to end one thought unit</li> <li><input type="checkbox"/> one complex thought unit with or without subject/verb agreement</li> </ul>	The narrative includes at a minimum one use of Standard English conventions.	There is no evidence of Standard English conventions.